

UNDAUNTED SUITE

Score for Undaunted Suite, page 9. The score includes parts for Saxophone (Sax), Trumpets (Tpt.), Trombones (Tbn.), Drums (Dr.), Bass (Bass), and Double Bass (D.B.).

**Saxophone (Sax):** Solo Saxophone (Sax. T. Sol.) and Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2). The Solo Saxophone part features a melodic line with dynamics *mf* and *sf*. The Alto Saxophones play a rhythmic accompaniment.

**Trumpets (Tpt.):** Four parts (Tpt. 1-4) are shown, mostly with rests and some melodic entries in the later measures.

**Trombones (Tbn.):** Four parts (Tbn. 1-4) are shown, mostly with rests and some melodic entries in the later measures.

**Drums (Dr.):** Four parts (Dr. 1-4) are shown, mostly with rests and some melodic entries in the later measures.

**Bass (Bass):** A single part showing a bass line with dynamics *p* and *sf*.

**Double Bass (D.B.):** A single part showing a bass line with dynamics *p* and *sf*.

**Chord Progression:**

G <sup>7</sup>	C <sup>7</sup> (9)	F <sup>MAJ</sup> 7	D <sup>7</sup> (9)	G <sup>7</sup>	C <sup>7</sup> (9)	C <sup>7</sup>	C <sup>7</sup> /F	F <sup>7</sup> (9)
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**Performance Notes:** The score includes various performance markings such as *mf*, *sf*, *p*, and *f*, as well as dynamic hairpins and accents.

255

259

D 7(13)

Score for Undaunted Suite, measures 255-259. The score includes parts for Solo T. Sax, A. Sax 1 & 2, T. Sax 1 & 2, B. Sax, Bb Trp. 1-4, Tenor 1-4, Gtr., Pk., Bass, and D.S. (Drum Set). The music is in 4/4 time with a key signature of two flats. Dynamics include *f* (forte) and *ff* (fortissimo). The Gtr. part includes a chord chart for measures 255-259:

F7(9)	A <sup>b</sup> /B <sup>b</sup>	B <sup>b</sup> 13	F7(9)	A <sup>b</sup> /B <sup>b</sup>	B <sup>b</sup> 9	G <sup>b</sup> /A <sup>b</sup>	A <sup>b</sup> /B <sup>b</sup>	B/D <sup>b</sup>	D <sup>b</sup> /E <sup>b</sup>	G <sup>b</sup> /A <sup>b</sup>	A <sup>b</sup> /B <sup>b</sup>	B/D <sup>b</sup>	C7(13)
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The D.S. part includes markings for "PLAY TIME" and "SOLO FILL".