

# TELLS ME SO

SCORE

WRITTEN ESPECIALLY FOR MESSIAH COLLEGE JAZZ ENSEMBLE, UNDER THE DIRECTION OF DR. WILLIAM J. STONMAN

W. ROY MITCHELL

$\text{♩} = 110$       5      9      17

The score is arranged for a jazz ensemble. The saxophone section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The brass section includes Trumpet in Bb 1-4 and Trombone 1-4. The rhythm section includes Guitar, Piano, Electric Bass, and Drum Set. The saxophones play a melodic line with dynamics ranging from *mf* to *ff*. The guitar plays a steady accompaniment with a  $E^b MA7/F$  chord. The piano and electric bass provide harmonic support, while the drums play a consistent pattern with accents.

TELLS ME SO

This musical score is for the piece "TELLS ME SO" and is the second page of the score. It features a variety of instruments and includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are:

- A. Str. 1 (Violins I)
- A. Str. 2 (Violins II)
- T. Str. 1 (Violas I)
- T. Str. 2 (Violas II)
- B. Str. (Cellos and Double Basses)
- B♭ Tr. 1 (Trumpets I)
- B♭ Tr. 2 (Trumpets II)
- B♭ Tr. 3 (Trumpets III)
- B♭ Tr. 4 (Trumpets IV)
- Tbn. 1 (Tenors I)
- Tbn. 2 (Tenors II)
- Tbn. 3 (Tenors III)
- Tbn. 4 (Tenors IV)
- B. Tbn. (Baritone/Euphonium)
- Gtr. (Guitar)
- Pko. (Percussion)
- E.B. (Electric Bass)
- D.S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like *ff* and *sfz* placed throughout the score. At the bottom right, there is a *Fu* marking, likely indicating the end of the piece or a specific section.

