

BY THE NUMBERS

Score

*Commissioned by David Rohrer, Director of bands
for the 85th anniversary of the Carlisle High School Band*

W. Roy Mitchell

Majestic ♩ = 116

The score is for a band piece in 4/4 time, marked 'Majestic' with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The instruments and their parts are:

- Trumpet in B♭ 1, 2, 3:** Play a rhythmic pattern of eighth notes starting in the third measure, marked *f*.
- Horn in F:** Play a rhythmic pattern of eighth notes starting in the third measure, marked *f*.
- Trombone 1, 2, Euphonium, Tuba:** Play a melodic line starting in the third measure, marked *f*. The line includes a long note in the fifth measure.
- Snare Drum:** Play a rhythmic pattern of eighth notes starting in the third measure, marked *f*.
- Bass Drum:** Play a rhythmic pattern of eighth notes starting in the third measure, marked *f*.
- Cymbals:** Play a rhythmic pattern of eighth notes starting in the third measure, marked *f*.
- Timpani:** Play a rhythmic pattern of eighth notes starting in the third measure, marked *f*. The part includes the instruction 'G - B♭ - C - F'.
- Xylophone:** Play a rhythmic pattern of eighth notes starting in the first measure, marked *f*.

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8 9

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn.
Tbn. 1
Tbn. 2
Euph.
Tuba
S. Dr.
B. Dr.
Cym.
Timp.
Xyl.

fp *ff*
fp *ff*
fp *ff*
fp *ff*
ff
ff
ff
ff
ff

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The brass section includes three B♭ trumpets, one horn, two tenors, and a tuba. The percussion section includes snare drum, bass drum, cymbals, timpani, and xylophone. The score begins at measure 8 and continues through measure 9. A rehearsal mark '9' is placed above the first measure of the second system. The music is characterized by rhythmic patterns, often with accents, and dynamic markings ranging from *fp* (fortissimo piano) to *ff* (fortissimo). The xylophone part features a continuous, rhythmic pattern of eighth notes throughout the first six measures. The brass parts show a variety of rhythmic figures, including eighth and sixteenth notes, and some parts feature a crescendo leading to a fortissimo dynamic.

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This musical score is for a brass and percussion ensemble. It consists of 11 staves, each representing a different instrument. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Bass Drum, Cymbal, and Xylophone. The score begins at measure 66. The brass instruments (trumpets, horns, trombones, euphonium, and tuba) play a melodic line with various dynamics, including *fp* (fortissimo piano) and *ff* (fortissimo). The percussion instruments (snare drum, bass drum, cymbal, and xylophone) provide a rhythmic accompaniment. The snare drum and xylophone parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The cymbal part includes a 'choke' instruction. The score concludes with a final measure where all instruments play a sustained note or chord.