

SCORE

PERFORMANCE TIME -

CHORALE

SHALL WE GATHER AT THE RIVER

ARRANGED BY
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The musical score is arranged for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: a 'CHORALE' section and a 'PERFORMANCE TIME' section. The 'CHORALE' section is marked 'RALL.' and 'A TEMPO'. The 'PERFORMANCE TIME' section is also marked 'RALL.' and 'A TEMPO'. The instruments are arranged as follows:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. The saxophones play a melodic line with various articulations and dynamics.
- TRUMPETS:** Trumpet 1, 2, 3, and 4. They play a rhythmic accompaniment with various articulations and dynamics.
- TROMBONES:** Trombone 1, 2, 3, and 4. They play a rhythmic accompaniment with various articulations and dynamics.
- GUITAR:** The guitar part is marked with a flat key signature (Bb) and a common time signature (C). It is mostly silent, indicated by a series of horizontal lines.
- PIANO:** The piano part is marked with a flat key signature (Bb) and a common time signature (C). It is mostly silent, indicated by a series of horizontal lines.
- BASS:** The bass part is marked with a flat key signature (Bb) and a common time signature (C). It is mostly silent, indicated by a series of horizontal lines.
- DRUMS:** The drums part is marked with a common time signature (C). It is mostly silent, indicated by a series of horizontal lines.

