

RED SKY IN THE MORNING

COMMISSIONED BY MESSIAH COLLEGE JAZZ ONE, DR. WILLIAM STOWMAN, DIRECTOR

W. ROY MITCHELL

DRIVING

9

This musical score is for the piece "Red Sky in the Morning" by W. Roy Mitchell, titled "Driving". It is a 12-measure piece in 8/8 time with a key signature of one sharp (F#). The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. They play a melodic line with a mix of eighth and quarter notes, often with slurs and accents.
- Trumpets:** Four trumpets (1-4) playing a similar melodic line to the saxophones, with dynamic markings of *mf* and *f*.
- Trombones:** Four trombones (1-4) playing a melodic line, with dynamic markings of *f*.
- Guitar:** Playing a rhythmic pattern of eighth notes in the treble clef.
- Piano:** Playing a rhythmic pattern of eighth notes in the bass clef, with dynamic markings of *f*.
- Bass:** Playing a rhythmic pattern of eighth notes in the bass clef, with dynamic markings of *f*.
- Drums:** Playing a consistent rhythmic pattern of eighth notes, with dynamic markings of *f*.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. A rehearsal mark "9" is placed above the first measure of the second system. The piece concludes with a final cadence in the 12th measure.

116

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

116

SS Tpt. 1

SS Tpt. 2

SS Tpt. 3

SS Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO.

Bs.

Dr.

G-9(17) G-6 G-9(17) G-9(17) G-9 G-9(17) Eb7(13) D7(13)

FILL

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral format with multiple staves. At the top, there are four saxophone staves (Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2) and a Bass Saxophone staff. Below these are four Trumpet staves (SS Tpt. 1-4) and four Trombone staves (Tbn. 1-4). The bottom section includes a Guitar staff with chord diagrams, a Piano staff with block chords, a Bass staff, and a Drum staff. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A rehearsal mark '116' is placed at the beginning of the saxophone and trumpet sections. The guitar staff contains specific chord voicings: G-9(17), G-6, G-9(17), G-9(17), G-9, G-9(17), Eb7(13), and D7(13). The drum staff includes a 'FILL' instruction. The overall style is contemporary jazz.