

# AMARANTH

COMMISSIONED BY MESSIAH COLLEGE JAZZ ONE, DR. WILLIAM STOWMAN, DIRECTOR

W. ROY MITCHELL

BALLAD  $\text{♩} = 70$

Musical score for the piece "AMARANTH". The score is for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIT SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- ELECTRIC PIANO
- BASS
- DRUMS

Key features of the score include:

- Tempo:** BALLAD,  $\text{♩} = 70$
- Key Signature:** One sharp (F#).
- Time Signature:** Common time (C).
- Performance Instructions:** "HARMON MUTE" is indicated for all trumpet parts. "SOFT MALLETS ON SUS. CYM." is indicated for the drums.
- Dynamic Markings:** *mf* (mezzo-forte) is used for saxophones and trumpets. *p* (piano) is used for trombones and drums.
- Annotations:** "SUSTAIN THROUGHOUT UNTIL M. 8" is written for the electric piano part.

76

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

ELEC. PNO.

Bs.

Dr.

TO HARMON

GRAD. DIM. ...

76  $D^{\flat}9(\sharp 11)$   $F^{\flat}9(\sharp 11)$   $D^{\flat}9(\sharp 11)$   $F^{\flat}9(\sharp 11)$  C-11 B-11  $B^{\flat}9$  G7/C  $F^{\flat}9(\sharp 11)$