

Score
Performance Time - 2:00

Lo How A Rose

Adapted & Arranged
by W. Roy Mitchell

Moderato $\text{♩} = 100$

The score is for a brass ensemble in 2/4 time, key of B-flat major. It consists of eight staves: Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone, and Tuba. The first staff (Trumpet in Bb 1) begins with a *mf* dynamic and a quarter rest, followed by a melodic line of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The second staff (Trumpet in Bb 2) also begins with a *mf* dynamic and a quarter rest, followed by a melodic line of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The third staff (Trumpet in Bb 3) is silent. The fourth staff (Horn in F 1) begins with a *mf* dynamic and a quarter rest, followed by a melodic line of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The fifth staff (Horn in F 2) is silent. The sixth staff (Trombone 1) begins with a *mf* dynamic and a quarter rest, followed by a melodic line of quarter notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. The seventh staff (Trombone 2) is silent. The eighth staff (Trombone 3) is silent. The ninth staff (Baritone) is silent. The tenth staff (Tuba) is silent. The score includes a *rall.* marking above the final measure of each active part. The piece concludes with a double bar line and a 2/4 time signature.

31 **Tempo primo** **All** **33**

Bb Tpt. 1 *f* *grad. rit.*

Bb Tpt. 2 *f* *grad. rit.*

Bb Tpt. 3 *f* *grad. rit.*

Hn. 1 *f* *grad. rit.*

Hn. 2 *f* *grad. rit.*

Tbn. 1 *f* *grad. rit.* **33**

Tbn. 2 *f* *grad. rit.*

Tbn. 3 *f*

Brtn. *f*

Tba. *f*

37 **a tempo**

Bb Tpt. 1 *rit.* *f* *rit.*

Bb Tpt. 2 *rit.* *f* *rit.*

Bb Tpt. 3 *rit.* *f* *rit.*

Hn. 1 *rit.* *f* *rit.*

Hn. 2 *rit.* *f* *rit.*

Tbn. 1 *rit.* *f* *rit.*

Tbn. 2 *rit.* *f* *rit.*

Tbn. 3 *rit.* *f* *rit.*

Brtn. *rit.* *f* *rit.*

Tba. *rit.* *f* *rit.*