

LEANING ON THE EVERLASTING ARMS

ARRANGED BY
W. ROY MITCHELL

MODERATE SWING $\text{♩} = 116$

9

The musical score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax) and four trumpet parts. The middle section includes four trombone parts. The bottom section includes Guitar, Piano (with separate staves for right and left hands), Bass, and Drums. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a metronome marking of 116. The score is divided into measures, with a repeat sign at the end of the first system. A box with the number '9' is placed above the first measure of the second system. The saxophone parts have a melodic line starting in the second system. The bass and drums parts have a rhythmic pattern starting in the first system. The guitar and piano parts are mostly silent, with some notes in the second system. The drums part includes a 'H.H.' (Hi-Hat) marking.

166 SHOUT

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

166

BB Tpt. 1

BB Tpt. 2

BB Tpt. 3

BB Tpt. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

166

Gtr. Eb9 A13(b9) Ab9 A67 Eb7 Eb6 C-7 C-7/F F13(#11) F-7/Bb Bb-7(#9)

PNO.

166

Bs.

166 SWING IT!

DM.

glissando

glissando

glissando

glissando