

JAZZMON

ARRANGED BY
W. ROY MITCHELL

MODERATE LATIN FEEL $\text{♩} = 116$

5

5

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

Detailed description: This is a page from a musical score for a jazz ensemble. The title is 'JAZZMON' and it is arranged by W. Roy Mitchell. The tempo is 'MODERATE LATIN FEEL' with a metronome marking of 116. The score is for a 12-piece band. The saxophone section (Alto, Tenor, Baritone) has a melodic line starting at measure 5. The trumpet and trombone sections are currently silent. The piano part features a complex chordal accompaniment with moving bass lines. The bass line is a steady eighth-note pattern. The drums are currently silent. A rehearsal mark '5' is placed above the first measure of the saxophone part, and another '5' is placed above the first measure of the piano part. The guitar part is also silent.

Musical score for Jazz band, measures 103-108. The score is arranged in a system with the following parts:

- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Sax. (Baritone Saxophone)
- Ss Trp. 1 (Soprano Trumpet 1)
- Ss Trp. 2 (Soprano Trumpet 2)
- Ss Trp. 3 (Soprano Trumpet 3)
- Ss Trp. 4 (Soprano Trumpet 4)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- Tbn. 3 (Tenor Trombone 3)
- Tbn. 4 (Tenor Trombone 4)
- Grp. (Guitar)
- PNO. (Piano)
- B. (Bass)
- Dr. (Drum)

Measures 103 and 108 are marked with a box containing the number 108. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4. The drum part includes a bass drum pattern and a snare drum pattern.