

Conductor's Score
Performance time - 2:30

Hunting Wabbits

Gordon Goodwin
Arranged by W. Roy Mitchell

♩ = 160

The score is written for a woodwind ensemble. It features a Piccolo part that remains silent throughout. The main woodwind section consists of Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute, all playing in a mezzo-piano (*mp*) dynamic. The Solo Flute section, including Solo Flute 1, Solo Flute 2, Solo Alto Flute, and Solo Bass Flute, is silent. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into seven measures. Flute 1, 2, and 3 play a rhythmic pattern of eighth notes, while the Alto and Bass Flutes play a more melodic line. The final measure includes dynamic markings of *mp* and *mf* with hairpins.

Hunting Wabbits

This musical score is for the piece "Hunting Wabbits" and is page 8 of the score. It features a variety of woodwind parts:

- Picc.** (Piccolo): Features melodic lines with accents and dynamic markings of *f* (forte).
- Fl. 1, 2, 3** (Flutes): Play a rhythmic pattern of eighth notes with accents, starting with a dynamic of *f* and moving to *mf* (mezzo-forte).
- A. Fl.** (Alto Flute): Plays the same rhythmic pattern as the flutes, starting with a dynamic of *f* and moving to *mf*.
- B. Fl.** (Bass Flute): Plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and moving to *mf*.
- Solo Fl. 1, 2, A. Fl., B. Fl.** (Solo Woodwinds): Each part has a melodic line with accents and dynamic markings of *f*.

The score includes measure numbers 53 and 54, which are highlighted in boxes. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns and dynamic contrasts.