

HOW GREAT THOU ART

COMMISSIONED BY GRACE UNITED METHODIST CHURCH, INDIANA, PA
IN LOVING MEMORY OF OLIVE FORNEAR

W. ROY MITCHELL

CHORALE 1

The score is arranged for a saxophone quartet (Alto Sax 1 & 2, Tenor Sax 1 & 2, Bari Sax), a trumpet section (Trumpet 1, 2, 3, 4), a trombone section (Trombone 1, 2, 3, 4), guitar, piano, and drums. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'CHORALE' and begins with a first ending bracket. The saxophone parts feature melodic lines with various articulations and dynamics. The brass sections provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are mostly rests, while the drums play a simple pattern. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together or held over from previous measures.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARISAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORALE 1

GUITAR

PIANO

SASS

DRUMS

