

# HOW FIRM A FOUNDATION

ARR. W. ROY MITCHELL

SWING

5

5

5

Musical score for 'How Firm A Foundation' by W. Roy Mitchell. The score is arranged for a swing ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Piano-Guitar, Bass, and Drum Set. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with a box containing the number '5' indicating the start of a section. The Piano-Guitar part includes a chord progression: C6, BbM7, A7, Eb13#11, D9, Ab7#5, G13#11, F#7/G, C6, D9, E7, Eb13#11, D9#5, G9, C, F/G, G9. The Drum Set part includes a 'SOLO' section and a 'TIME' section.

80

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

80

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

80

PNO.-GTR.

BASS

D. S.

80

F9

A<sup>b</sup>M7/B<sup>b</sup>

G7#5b5

C7#9

F9

A<sup>b</sup>M7/B<sup>b</sup>

E<sup>b</sup>

(SOLO)

Detailed description: This is a page of a musical score for the hymn 'How Firm a Foundation'. It features a large ensemble of instruments. The top section includes five saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.), four trumpet parts (Trp. 1-4), and five trombone parts (Tbn. 1-4, B. Tbn.). The bottom section includes Piano-Guitar (PNO.-GTR.), Bass, and Drums (D. S.). The score is in 4/4 time with a key signature of one flat (B-flat major or F major). The music is marked with a rehearsal sign '80' at the beginning of each system. The piano-guitar part includes chord diagrams: F9, A<sup>b</sup>M7/B<sup>b</sup>, G7#5b5, C7#9, F9, A<sup>b</sup>M7/B<sup>b</sup>, and E<sup>b</sup>. The drum part includes a 'SOLO' marking in the final measure of the system. Each staff has a '1' in a box at the end, indicating the first ending.

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