

SCORE  
PERFORMANCE TIME - 4:30

# GREAT IS THY FAITHFULNESS

ARRANGED BY  
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CONCEIVED BY WJS

MODERATE SWING  $\text{♩} = 160$

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX 1 & 2:** Play the main melody in the first four measures, then provide harmonic support with eighth-note patterns in the subsequent measures.
- TENOR SAX 1 & 2:** Play the main melody in the first four measures, then provide harmonic support with eighth-note patterns.
- BARITONE SAX:** Plays the main melody in the first four measures, then provides harmonic support.
- TRUMPET 1-4:** Remain silent throughout the piece.
- TROMBONE 1-4:** Remain silent throughout the piece.
- GIUITAR:** Remains silent throughout the piece.
- PIANO:** Remains silent throughout the piece.
- BASS:** Provides a steady eighth-note accompaniment throughout the piece.
- DRUMS:** Provides a steady eighth-note accompaniment throughout the piece.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'MODERATE SWING' with a metronome marking of 160. The piece consists of 12 measures, with the saxophones playing the melody in the first four measures and providing harmonic support in the remaining eight measures.

167

167

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

PNO.

Bs.

DH.

LEAD

$E_b^{b9}$   $E_b^{b+7(9)}$   $E_b^M$   $A_b^{b9}$   $A_b^6$   $A^{b7/8}$   $A^{b7/8/b}$   $D_b^9$   $E_b^{b9}$   $A_b^{b9}$   $A^{-9}$   $D7^{(9)}$   $G^{-7(9)}$   $C^{-9}$   $F_9$   $A_b^{b7/8/b}$   $B_b^{b7(9)}$