

SCORE
PERFORMANCE TIME - 4:30

GREAT IS THY FAITHFULNESS

ARRANGED BY
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CONCEIVED BY WJS

MODERATE SWING $\text{♩} = 160$

The musical score is arranged for a jazz ensemble. It features the following parts:

- ALTO SAX 1 & 2:** Play the main melody in the first four measures, then provide harmonic support in the subsequent measures.
- TENOR SAX 1 & 2:** Play the main melody in the first four measures, then provide harmonic support.
- BARITONE SAX:** Plays the main melody in the first four measures, then provides harmonic support.
- TRUMPET 1-4:** Remain silent throughout the piece.
- TROMBONE 1-4:** Remain silent throughout the piece.
- GIUITAR:** Remains silent throughout the piece.
- PIANO:** Remains silent throughout the piece.
- BASS:** Provides a walking bass line throughout the piece.
- DRUMS:** Provides a steady swing rhythm throughout the piece.

The score is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The piece consists of 12 measures, with the saxophones and bass playing the melody in the first four measures and providing harmonic support in the remaining eight measures.

167

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

167

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Grp.

167

PNO.

Bs.

DM.

LEAD

E_b^{b9} $E_b^{b+7(9)}$ E_b^M A_b^{b9} A_b^6 $A^{b7/8}$ $A_b^{b7/8b}$ D_b^9 E_b^{b9} A_b^{b9} A^{-9} $D7^{(9)}$ $G^{-7(9)}$ C^{-9} F_9 $A_b^{b7/8b}$ $B_b^{b7(9)}$