

Go Tell It On The Mountain

Arranged by
W. Roy Mitchell

Chorale - slowly

9 Medium Gospel Swing

The musical score is arranged for a large ensemble. It begins with a 'Chorale - slowly' section, marked *mp*, and transitions at measure 9 to a 'Medium Gospel Swing' section, marked *mf*. The instruments and their parts are as follows:

- Alto Saxophone 1 & 2:** Play a melodic line in the chorale, then a more rhythmic line in the swing.
- Tenor Saxophone 1 & 2:** Play a similar melodic line to the alts.
- Baritone Saxophone:** Provides a steady bass line in the chorale and a rhythmic accompaniment in the swing.
- Trumpet in B♭ 1, 2, & 3:** Play a rhythmic accompaniment in the chorale and are silent in the swing.
- Trombone 1, 2, & 3:** Play a rhythmic accompaniment in the chorale and a melodic line in the swing.
- Guitar:** Provides a rhythmic accompaniment in the chorale and a melodic line in the swing.
- Piano:** Provides a rhythmic accompaniment in the chorale and a melodic line in the swing.
- Bass:** Provides a steady bass line in the chorale and a rhythmic accompaniment in the swing.
- Drum Set:** Provides a steady bass line in the chorale and a rhythmic accompaniment in the swing.

The score includes dynamic markings (*mp*, *mf*) and a key signature of two flats (B♭ major/D minor). The tempo changes from 'slowly' to 'Medium Gospel Swing' at measure 9. The guitar part in the swing section includes the following chord sequence: E♭, Fm7, Fm7/B♭, E♭, Fm7/B♭, E♭, A♭Ma7, Gm7, C7alt, Fm7, B♭7.

Open Solos
[optional backgrounds]

31 33 41

A. Sx. 1 *mp* *f*

A. Sx. 2 *mp* *f*

T. Sx. 1 *mp* *f*

T. Sx. 2 *mp* *f*

B. Sx. *mp* *f*

B^b Tpt. 1 *mp* *f*

B^b Tpt. 2 *mp* *f*

B^b Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Gr. *f*

Pno. 33 41

Bass *f*

D. S. Fill Time *f*

Fm7 B^b7 E^b F7 B^b F7 B^b E^bm6 B^b/F F7 B^b F7 B^b6 Dm7E^b6 E^b7 F7 B^b6 Gm7CmF7b9 B^b6