

COUNT YOUR BLESSINGS

COMMISSIONED BY TRIUMPHANT SWING BAND

ARRANGED BY
W. ROY MITCHELL

MODERATE SWING

Musical score for the piece "Count Your Blessings" in a moderate swing style. The score is arranged for a full band and includes the following parts:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Bari Sax. The saxophones play a melodic line with various articulations and dynamics.
- TRUMPETS:** Trumpet 1, 2, 3, and 4. They play a harmonic accompaniment, often in pairs.
- TROMBONES:** Trombone 1, 2, 3, and 4. They provide a harmonic and rhythmic foundation.
- KEYBOARDS:** Guitar and Piano. The guitar plays chords and arpeggios, while the piano provides a harmonic accompaniment.
- BASS:** Bass line providing a steady rhythmic accompaniment.
- DRUMS:** Drum line providing a steady rhythmic accompaniment.

The score includes a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score is divided into two systems, with the second system starting with the "MODERATE SWING" tempo marking again. The guitar part includes chord diagrams and chord names such as $A\flat^6$, $D\flat^9$, $B\flat-7$, $C-7$, $D\flat$, $A\flat m7/E\flat$, $A13/E\flat$, $A\flat^6$, $F7(b9)$, $B\flat-7$, and $E\flat$. The piano part includes chord diagrams and chord names such as $A\flat^6$, $D\flat^9$, $B\flat-7$, $C-7$, $D\flat$, $A\flat m7/E\flat$, $A13/E\flat$, $A\flat^6$, $F7(b9)$, $B\flat-7$, and $E\flat$. The bass and drums parts include a "ME TIME" marking.

81

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

81

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

81

Gtr.

PNO.

Bs.

81

SOLO

SOLO

Abmaj9 Bb-7 Dbmaj9 C-7 Bb-7 Abmaj9 Bb-7/Eb Bb-7 Eb15 Dbmaj9 C-7 Bb-7 Abmaj9

Abmaj9 Bb-7 Dbmaj9 C-7 Bb-7 Abmaj9 Bb-7/Eb Bb-7 Eb15 Dbmaj9 C-7 Bb-7 Abmaj9