

Score

DOXOLOGY

Commissioned by the Messiah College Jazz Ensemble
under the direction of Dr. William Stowman

W. Roy Mitchell

Chorale ♩ = 76

The score is for a jazz ensemble and includes the following parts:

- Alto Sax. (2 staves)
- Tenor Sax. (2 staves)
- Baritone Sax. (1 staff)
- Trumpet (3 staves)
- Trombone (5 staves, including an optional 4th staff)
- Bass (1 staff)

The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as a chorale with a quarter note equal to 76 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score features complex rhythmic patterns, including triplets and various note values, with many notes beamed together. There are several measures with rests, particularly in the saxophone and trumpet parts.